

# WORK PAGES No. 2

## 1. QUESTION BOX No. 2.

1. What is an Arpeggio? . . . . .
2. Explain: D.S.  $\text{S}$  al Fine. . . . .
3. What is meant by Drone Bass? . . . . .
4. Name and explain this sign  $\times$ . . . . .

## 2. DAILY DOZEN No. 2.

The musical exercises are arranged in five systems, each with a treble and bass staff. System 1: Treble staff with eighth notes (1 3, 1 3, 1 3, 1 3, 1 3, 1 3, 1 3, 1) and bass staff with eighth notes (1 3, 1 3, 1 3, 1 3, 1 3, 1 3, 1 3, 1). System 2: Treble staff with eighth notes (1 2 3 4 5, 1, 1, 1, 5, 5, 5, 5) and bass staff with eighth notes (5 4 3 2 1, 5, 5, 5, 1, 1, 1, 1). System 3: Treble staff with eighth notes (1 2 3 4 5, 1, 1, 1, 5, 5, 5, 5) and bass staff with eighth notes (5 4 3 2 1, 5, 5, 5, 1, 1, 1, 1). System 4: Treble staff with eighth notes (1 2 3 4 5, 1, 1, 1, 5, 5, 5, 5) and bass staff with eighth notes (5 4 3 2 1, 5, 5, 5, 1, 1, 1, 1). System 5: Treble staff with eighth notes (1 2 3 4 5, 1, 1, 1, 5, 5, 5, 5) and bass staff with eighth notes (5 4 3 2 1, 5, 5, 5, 1, 1, 1, 1).

## 3. INDIVIDUAL EXERCISES.

Four sets of blank musical staves, each consisting of a treble and bass staff, for individual exercises.